

HY B-EYE[™] TEATRO

ALL THE EYE-CATCHING PERFORMANCE, ADVANCED FEATURES, AND BRIGHT COLORS OF OUR POPULAR MULTIFUNCTIONAL LED FIXTURE, NOW FOR VENUES THAT REQUIRE QUIET

- **Light Source:**
37 x 40W Osram Ostar RGBW LEDs
- **Output:**
16,100 lm
- **Zoom Range:**
4°-60°
- **CloudIO Ready:**
Fully compatible with CloudIO

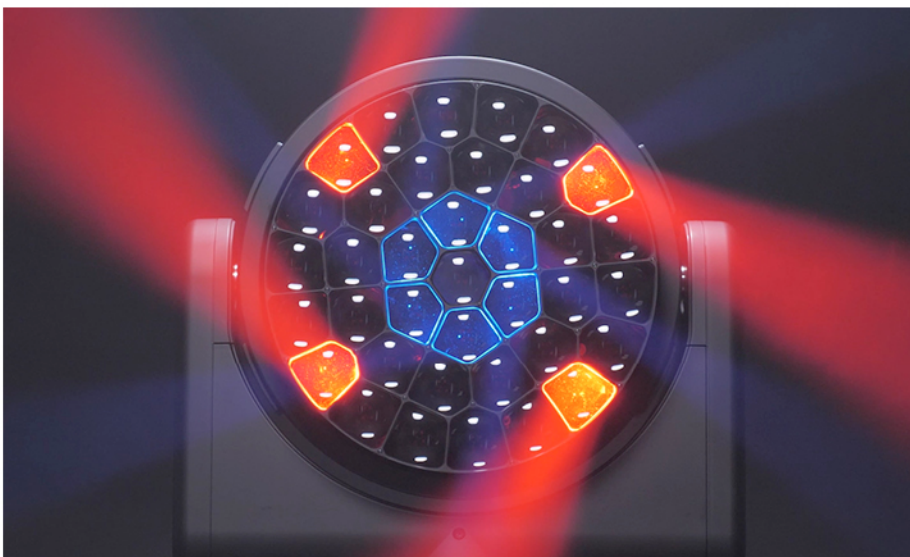


Claypaky adds to its HY B-EYE 25 series with the introduction of the HY B-EYE K25 TEATRO; a special version of the HY B-EYE K25 that is designed for venues that need **silent operation without sacrificing bright colors**. This fixture is ideal for theatres, television studios, conference halls, showrooms, corporate events, and more. The HY B-EYE K25 TEATRO has all

the same optical, electronic, and mechanical features of the HY B-EYE K25 with changes in the overall design to reduce the acoustical footprint. This luminaire has the same **thirty-seven powerful 40 Watt Osram Ostar RGBW LEDs**, a zoom range of 4° to 60°, uniform light spread, a rotating front lens, an **enhanced electronic engine for dynamic beam pattern**

design with digital accuracy and repeatability, **individual control of each single LED** to make spectacular kaleidoscopic projections and charming eye-catching effects.

The HY B-EYE K25 TEATRO is extremely bright thanks to its powerful light source and special optical unit with a truly amazing lumen/watt ratio. The **built-in Kling-Net protocol** enhances the lighting designer's creativity, while making the management and synchronization of LED light parameters and functions simpler.



July 2021 - Subject to change without notification

HY B-EYE^{TEATRO}

MAIN FEATURES

- Light source: 37 x 40W Osram Ostar RGBW LEDs
- Three operating modes: wash, beam, and FX effect
- 4° to 60° zoom range and uniform light spread
- Output: 16,100 lm
- Individual control for each LED
- Invisible front grid
- Beam edge softening control (in wash mode)
- Exclusive parallel beam consisting of an array of individually controllable micro-beams
- Enhanced electronic engine for dynamic beam pattern design, with digital accuracy and repeatability
- Rotating front lens for vortex effects or kaleidoscopic projections
- 2500K to 8000K CTO
- RGB auto-tuning to lamp CT emulation
- Tungsten lamp emulation
- Uses same flight case and foam shell of HY B-EYE K25 (sold separately)
- Control signal: USITT DMX 512. Protocols: RDM, WebServer and Art-Net
- Arkaos Kling-Net protocol included in the firmware
- DMX channels: 22/36/111/148
- CloudIO Ready: fully compatible with CloudIO
- Input power: 1250 VA@230Vac 50Hz
- Weight: 27.5 kg (60.6 lbs)
- Size (LxWxH): 329 x 387 x 590 mm (13 x 15.3 x 23.2 in)