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**Claypaky @ ISE 2025**

This year Claypaky unveil**two new cutting-edge moving head lighting fixtures in the Arolla Aqua Series:**

**AROLLA AQUA LT**

In the world of professional lighting, where precision, reliability, and creativity converge, the **Claypaky Arolla Aqua LT** is taking center stage. This cutting-edge LED moving head combines **extraordinary brightness, pinpoint precision, and advanced control in a robust, weather-resistant IP66 design**.   
  
Equipped with a **custom 900W white LED light source**, Arolla Aqua LT delivers **over 40,000 lumens.** This consistent and unwavering output rivals high-power-range lights and the size can compete with medium-power fixtures, offering unmatched versatility for diverse lighting needs.  
  
The Arolla Aqua LT's center-weighted peaked beam is optimized for a more consistent illumination and quality of light. Its **4°-52° zoom range**empowers seamless transitions and dynamic effects, thanks to the high zoom speed, the ultra-intensive narrow beam and a **170mm (6.7 in) front lens.**  
  
In moving heads with large lenses, sunlight can often sneak in, reflecting internally and causing heat buildup that risks damaging crucial components like gobos and color filters. Our innovative **Sun Safe Protection System** lets operators activate a safe mode, where the fixture automatically positions its head away from direct sunlight, preventing the lens from becoming a sunlight magnet.  
  
The **Absolute Position** innovation guarantees unmatched precision, ensuring fixtures return to their exact programmed position every time.  
  
The **Arolla Aqua LT** boasts our Advanced **Four-Focal Plane Shutter System** and an **advanced color mixing system**, that helps in achieving the perfect color palette.  
  
An external digital camera version is available, **Arolla Aqua LT FS,** ready for followspot applications allowing operators to control the fixture remotely while viewing a live feed from the onboard camera (digital camera is not included).

**AROLLA AQUA WASH HC**

The **Claypaky Arolla Aqua Wash HC** is a versatile **LED single-lens wash light** that combines exceptional color accuracy with cutting-edge features. Engineered for performance, it delivers a uniform, soft beam of light that’s perfect for illuminating large surfaces and creating captivating atmospheres at any event.  
With an **IP66 rating**, it’s designed for both indoor and outdoor use, ensuring reliability in any weather.  
  
At its core is a **960W custom white LED engine (7000K)**, featuring a **high CRI of up to 95**. Arolla Aqua Wash HC integrates **TrueCurveTM innovation**, an RGB LED system that allows precise calibration of whites by controlling green and magenta shifts. This ensures consistent, crisp, and clean whites across the rig—essential for applications like broadcasting, film, or live productions.  
  
Arolla Aqua Wash HC guarantees **true-to-life color reproduction**, ensuring that every hue appears as vibrant and accurate as it would under natural light, making it ideal for applications where every detail matters.  
  
The versatile optical system offers an **adjustable beam angle from 6° to 47°**. For a wider light distribution, simply add the replaceable frost filter to achieve a **smooth 60° beam**. Its **170mm (6.7 in) lens** ensures even light distribution, while the **Internal Barndoor System** on 2 focal planes provides precise beam shaping and control.  
  
Our **Sun Safe Protection System** can automatically safeguard your Arolla Aqua Wash HC from harmful sunlight. By adjusting the fixture’s position to avoid direct rays, even without a signal, it prevents heat buildup and protects vital components.

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**These products launched on the market in recent months are shown on stage as well:**

**ULTIMO HYBRID**\*\*FIRST TIME at ISE\*\* Powered by an advanced **550W short-arc lamp (4,000 hrs),**Ultimo Hybrid combines a high IP rating and extended lamp life in a compact, lightweight fixture packed with innovative features. Offering impressive brightness, a wide zoom range, and a versatile effects engine, it excels in versatility, seamlessly transitioning between **spot, profile, wash, and beam functions**. By integrating multiple functions in one fixture, it reduces the need for extra units, saving venue space and lowering setup costs for both indoor and outdoor applications.   
  
**VOLERO CUBE**\*\*FIRST TIME at ISE\*\* This brand new, multi-function, multi-effect moving head is a real “4-in-1 fusion fixture” boasting 4 powerful 60W RGBW LEDs and plus-shaped cool white LED strips for strobe that can be pixel-to-pixel controlled allowing for blending different levels of effects and unleashing your creativity like never before.  
  
**MINI-B SPARKY AQUA** \*\*FIRST TIME at ISE\*\* It is a IP66-rated fixture featuring high-output RGBW SMD LEDs, arranged in 10 individually controllable concentric circles, not only deliver intense colors, but also ensure even light distribution across a wide 120° flood and extreme strobe effects.  
  
**MINI-B AQUA PX**\*\*FIRST TIME at ISE\*\* It is a mix of flexibility, lightweight design and lightning-fast pantilt movements. Born out of a strong demand from lighting pros for a mini-washlight that’s not only compact and agile but can also brave the elements and play with the lighting creativity. Mini-B Aqua PX inherits the core strengths of its predecessors, adding the pixel-to-pixel control of each LED.  
  
**TAMBORA RAYS** \*\*FIRST TIME at ISE\*\* It is the perfect blend of volumetric effects and single pixel mapping for unparalleled performance: the 9x3 rows of high-power RGBWW LEDs will inspire your creativity. With pixel-to-pixel control, a total of 27 single LEDs can be managed for enormous creative potential and stunning lighting effects.  
  
**TAMBORA STORMY** \*\*FIRST TIME at ISE\*\* It is a pixel-mappable strobe light designed for powerful and versatile applications. Its efficiency, compact size, and easy rigging make the Tambora Stormy a must-have for various setups.

**ENDS**

Company Profile:

**Claypaky** is a worldwide reference brand in the professional lighting industry. Claypaky lights are used in top productions in the theatre, television, live events, the fashion world, fairs and exhibitions, and are installed in the best clubs, bars, theme parks, shops, conference rooms and architectural environments.

[www.claypaky.com](http://www.claypaky.com/)